

Bahasa Inggeris  
Kertas 1  
November  
2021  
1 ½ jam



MAJLIS PENGETUA SEKOLAH MALAYSIA  
NEGERI SEMBILAN

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PROGRAM PENINGKATAN AKADEMIK TINGKATAN LIMA  
SEKOLAH - SEKOLAH MENENGAH NEGERI SEMBILAN 2021

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**BAHASA INGGERIS**  
**READING AND USE OF ENGLISH**

Kertas 1

Satu jam tiga puluh minit

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**JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU**

**Arahan**

1. *Kertas soalan ini mengandungi dua bahagian: Bahagian 1, 2, 3, 4 dan 5.*
2. *Jawab kelima-lima bahagian.*
3. *Jawapan anda hendaklah ditulis di dalam kertas jawapan.*

**Instructions**

1. *This question paper consists of five parts: Part 1, 2, 3, 4 and 5.*
2. *Answer all 5 parts.*
3. *Your answer must be written in the answer sheet.*

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Kertas soalan ini mengandungi 14 halaman bercetak dan 2 halaman tidak bercetak.

**Part 1**

**Questions 1 to 8**

Read the text carefully in each question. Choose the best answer **A**, **B** or **C**. For each question, mark the correct answer **A**, **B** or **C** on your sheet.

**Hi Batrisyia!**

**It is great hearing from you. I'm so sorry for replying late. I would love to go hiking but unfortunately I can't have Friday off. You see, I still have online classes on that day and my teachers are strict. However, I'm still available on both Saturday and Sunday, but of course Saturday is better. Let me know what arrangement suits you.**

**Hidni.**

- 1** The text message says that
- A** Hidni can go hiking with Batrisyia on Friday if she's not free on Saturday.
- B** Hidni wants to go hiking with Batrisyia on both Saturday and Sunday if possible.
- C** Hidni would prefer to go hiking with Batrisyia on Saturday rather than on Sunday.

**Cassandra's Cosy Café**

Hidden in the small town of Lukut is this cosy little cafe where you can rest and forget about your worries for a while.

- Serves local and Western food.
- Informal and relaxed setting.
- Suitable for family gatherings.
- Easily accessible with ample parking space.
- Opens daily from 1pm – 12 midnight except Tuesdays.

Take out and delivery available. Please call us at 011-12123254.

- 2** Which of the following is true about the advertisement?
- A** Customers can park their cars easily.
- B** Customers can have breakfast there.
- C** Customers can order take out every day.

[Lihat Halaman Sebelah

***Pilah Bike Doctors***

Have you been doing too many tricks on your bike? Taken it up mountains and through rivers? Rode it on roads with potholes? Then it probably needs some tender loving care. Our experts will help you to maintain and repair your bike. It will be as good as new.

Suitable for ages 11-19.

Tuesdays (9.00 am – 12.00 pm)

Wednesdays (3.00 pm – 6.00 pm)

3 From the advertisement this service is for those

A who want to upgrade their bikes

B who have spoilt their bikes.

C who have proper tools.

**MIKE'S FAST & AFFORDABLE  
JUNK REMOVAL**

Hi, my name is MIKE.

Do you want to get rid of your junk?  
Reasonable rates, on time, great customer service.

**What I pick up:**

Furniture	Appliances
Mattresses	Bed frames
Garage clean-up	Green waste
Household garbage	Debris
e-waste	Wood

**EVERYTHING!**

*Nothing is too big or too small.*

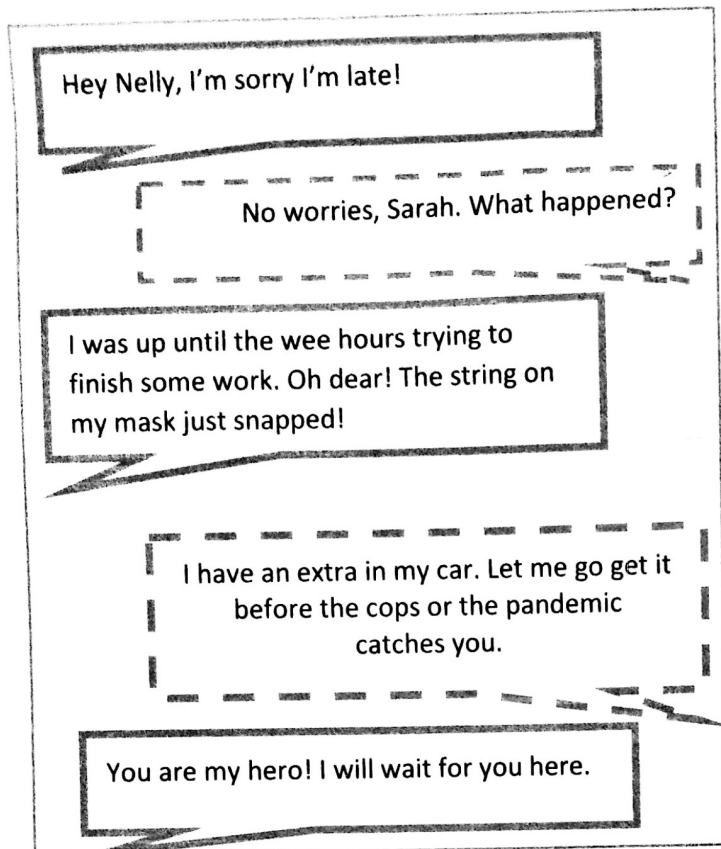
Free estimate. No hidden charges, no fuel charges, no extras! Call 778 666 778. Available every day except public holidays.

4 Which statement is true about Mike's Junk Removal Service?

A Mike is able to remove anything at any time.

B Mike does not charge any money for petrol.

C Mike offers a high price for his service.



- 5 Which of the following statements is true?
- A Sarah stayed up all night trying to finish her work.
  - B Both of them are going to Nelly's car to fetch a new mask.
  - C Nelly was sorry she was late to meet Sarah.

It was a usual calm Monday morning when a co-worker showed up at the office in a white wedding dress with a crinoline, underskirt, beading—the works. Everyone was stunned but no one dared to ask her anything. When our manager asked why she'd worn her wedding dress to the office, my co-worker replied, "I was out of clean clothes." —

Lauren Hannah

- 6 Which of the following statements is true?
- A She just got married.
  - B She didn't do her laundry.
  - C She came back from a wedding.

[Lihat Halaman Sebelah

Do you know that cats can jump up to six times their length? Cats' claws all curve downward, which means that they can't climb down trees head-first. Instead, they have to back down the trunk. Cats also make very little noise when they walk around. The thick, soft pads on their paws allow them to sneak up on their prey — or you! They also have an extra organ that allows them to taste scents in the air, which is why your cat stares at you with her mouth open from time to time.

7 Which of the following is true?

- A Cats are unable to climb down trees at all.
- B Cats use their tongues to taste scents in the air.
- C Cats have thick soft pads on their paws to move quietly.

KOTA BARU, May 21 — A man died after the car he was driving exploded in an incident near the Kampung Sireh junction, here, at about 5.30pm today. The explosion also damaged five other vehicles nearby, including one that caught fire. Kelantan Police chief Datuk Shafien Mamat said the initial investigation by the fire and rescue team found that the car that exploded was carrying fireworks.

8. Which of the following statements is true?

- A The driver passed away in a car explosion.
- B The car exploded because of the fireworks.
- C The explosion only involved five other cars.

## Part 2

### (Questions 9-18)

Read the passage below and choose the best word for each space. For each question, mark the correct answer **A, B, C or D** on your answer sheet.

#### Unusual Cinemas Around The World

Going to the cinema has been a popular form of entertainment since the 1890s. Traditionally, cinemas seat people (0) in rows of chairs inside a dark room. Nowadays (9) \_\_\_\_\_, there are numerous cinemas around the world that provide a much more interesting experience.

One example is the Pula Arena in Croatia. It is one of the six largest surviving Roman arenas in the world. It once occupied the locals with violent gladiator battles, but now (10) \_\_\_\_\_ them with films. Every year, a European film competition called the Pula Film Festival takes place here.

Cinema "Lake" is an outdoor cinema in Kosovo. It is located at a lake on a hill in a city park. As well as lakeside chairs, there are rubber (11) \_\_\_\_\_, so that the audience can watch the films while rowing (12) \_\_\_\_\_ the lake. Part of the annual International Documentary and Short Film Festival happens here.

The Sci-Fi Dine-In Theatre Restaurant is at Hollywood Studios, one of the four theme parks at Walt Disney World in Orlando in the USA. The cinema (13) \_\_\_\_\_ like a 1950s drive-in theatre. (14) \_\_\_\_\_ watch film clips from 1950s and 1960s films while eating typical American food at tables disguised as cars.

The Orange Cinema in China is an exclusive club for members only. It offers a luxurious setting in (15) \_\_\_\_\_ members can enjoy fine drinks, private dining, and comfortable blankets and pillows. The use of advanced projectors (16) \_\_\_\_\_ very high visual and sound quality.

These are just a few examples of the fascinating variety of cinemas around the world. It seems that going out to (17) \_\_\_\_\_ a film is as popular now as ever, but the traditional cinema may no longer be enough to keep people entertained. People have (18) \_\_\_\_\_ on to on-demand movie streaming either at home or on their gadgets. For many, the cinema itself may be more important than the film that is showing.

- |     |              |              |             |               |
|-----|--------------|--------------|-------------|---------------|
| 0.  | A. in        | B. on        | C. over     | D. under      |
| 9.  | A. however   | B. though    | C. since    | D. although   |
| 10. | A. interests | B. amuses    | C. delights | D. entertains |
| 11. | A. boats     | B. platforms | C. paddles  | D. mats       |
| 12. | A. among     | B. above     | C. over     | D. around     |

[Lihat Halaman Sebelah

13. A. appears      B. looks      C. seems      D. works
14. A. Guests      B. Tourists      C. Visitors      D. People
15. A. whose      B. where      C. that      D. which
16. A. results of      B. results in      C. results out      D. results on
17. A. observe      B. see      C. watch      D. view
18. A. moved      B. come      C. gone      D. picked

### Part 3

You are going to read a short passage. For questions 19 – 26, choose the correct answer (A, B, C or D) and mark the correct letter A, B, C or D on your answer sheet.

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Ever since I was a small child, I have loved music. “One, Two, Three, Four, Five, everybody in the car so come on let’s ride...”. Memories of singing “Mambo Number 5” in my mother’s car flood me. The sounds, the strong, steady beats, be it the thudding of the drums or a bouncy bassline, and the entrancing melodies coupled with the lyrics that vary between heart-warming and heart-wrenching have always had an unexplainable effect on my life. Melodies have the ability to affect my mood.

I do not have a favourite kind of music. When I am in a foul mood, an angry girl band can make my rotten attitude even more awful. When I am happy, any sort of upbeat, dance-to-me kind of music enhances my joy that much more. I love to study to classical music and even daydream or sleep to it. Throughout my teenage years, I became a fan of the often melodramatic country music that is still a go-to playlist on my Spotify today. My curiosity for the art of the rich guitar strums of these songs has led me to discover one of the most important hobbies for me.

I have been playing the guitar for nine years. I started off wanting to play when I went to a store and found a very inexpensive little thirty-dollar guitar. Instinctively, I picked it up and started playing around with it in the store. I was eight years old then and busy doing nothing. Moreover, I wasn’t really involved in any activities and wasn’t that sociable either. It was time for a change and playing the guitar seemed like a good start. My birthday was coming up in a couple of weeks so I decided to ask for one as a gift.

On my ninth birthday I got that very same guitar I was playing with in the store. I was so happy and knew that it would be something I would grow to love. I started strumming it and decided to hone my skills. Ever since then I have been taking lessons, reading music, and playing any song that comes to mind.

“Music has healing power. It has the ability to take people out of themselves for a few hours.” This is a famous quote from Elton John. This relates to my musical life because music rejuvenates me and helps me when I’m sad. When I’m frustrated or irate, I’ll play my guitar or sing because it allows me to let out my emotions and set my mind at ease. There was a time in my life when I was very lonely and unhappy. It was difficult to express my feelings and emotions and I had no one to relate to, except for when I found lyrics in a song. Music was there for me even in the darkest of days. It helps me find myself and my happiness every day.

Another reason I like playing the guitar is just for the sheer fun and enjoyment I get out of it. Just popping in a CD and listening to it has the same effect. It excites me to learn a new song or a new scale on the guitar but the best is when I compose a song. My musical journey has also made me stumble upon another growing passion of mine which is song writing. Since it is my most recent endeavour, I lack experience in a lot of the more technical aspects of song writing. However, the art of expression through a symphony of words on a melody has become extremely relaxing to me. I can pour my heart and soul onto a piece of paper, translating my pain and happiness or serenity and sorrow. The lyrics that I write invoke some bittersweet memories, like a time travel machine that takes me back to certain periods of my life and my feelings at that particular time.

I am also inspired by other artists who have mastered the craft. Sometimes, I can feel the artist talking to me. This feeling can often develop into a deep connection. A connection that reminds me of who I was and what I hope to be. I desire to write lyrics that can keep people spellbound as I convey the essence of my message while they are immersed in the rhythm of my music. I’ve barely begun my musical journey. *I know I have mountains to move* but I am up for the challenge. I am looking to go places with my music, as far as it takes me. I have been raised to follow my dreams and this is one of it. To share my music is to let people know who I am.

[Lihat Halaman Sebelah



19. In paragraph 1, how did music affect the writer?
- A. It made him sing
  - B. It changed his ability.
  - C. It changed his feelings.
  - D. It made him strong and steady.
20. What kind of music helps the writer sleep?
- A. Classical music
  - B. Country music
  - C. Upbeat music
  - D. Dance music
21. In paragraph 3, why did the writer decide to own a guitar?
- A. He liked the thirty-dollar guitar in the store.
  - B. He wanted to make use of his free time.
  - C. He wanted to make friends.
  - D. He wanted a birthday gift.
22. In paragraph 5, what does the writer mainly say?
- A. He used music to cope with his life.
  - B. Elton John was inspirational for him.
  - C. Music has the ability to make him cry.
  - D. He had no one to depend on in his life.
23. In paragraph 6, the writer prefers composing songs to listening because,
- A. he is inspired by famous artists.
  - B. he lacks experience in song writing.
  - C. he can go back in time while writing songs.
  - D. he finds fulfilment and joy in writing lyrics.
24. In paragraph 7 '*I know I have mountains to move*' means
- A. The writer has to dream big.
  - B. The writer has to face difficulties.
  - C. The writer has to go on a long journey.
  - D. The writer has to play music in higher places.
25. Why does the writer want to be a song writer?
- A. To remember important events in the past.
  - B. To be famous and make more money.
  - C. To feel good about his achievements.
  - D. To share his vision with the world.
26. What kind of person is the writer?
- A. Patient
  - B. Sociable
  - C. Courageous
  - D. Determined

## Part 4

### Questions 27 to 32

*You are going to read a passage about the history of jeans. Six sentences have been removed from the article. Choose from the sentences A to H the one which fits each gap (27 to 32). There are two extra sentences which you do not need to use. Mark your answers on the separate answer sheet.*

Jeans are the most popular type of clothing in the world; but they are not modern! In fact, jeans have existed for over 160 years.

In 1996, someone found some very old clothes in an old mine in Nevada, USA; they included a pair of dirty old jeans. 27 ( ) For instance, most jeans today have two back pockets, the old pair just has one.

Jeans were the classic clothes of the American West. In 1853, a young tailor from Germany, called Levi Strauss, mainly sold canvas for the miners' tents. 28 ( ) Levi decided to make some trousers out of canvas. Very soon, he had sold all the canvas trousers he had made! They were just what miners wanted.

However, the canvas was rather heavy and stiff. Levi therefore began to look for a different textile. 29 ( ) Denim was a bit lighter than canvas, but it was very strong; it was ideal for miners.

Unfortunately, original denim was almost white, and miners did not like the colour as it got dirty as soon as they began working! 30 ( ) This satisfied the miners. In 1873, he began to make denim trousers with metal rivets to make them stronger. This was a radical new idea and it had made jeans popular too.

Levi's jeans were so popular, that his company got bigger and bigger and soon, other firms were making blue jeans too. 31 ( ) Blue jeans became classic American working trousers. Men and women who had to do hard labour favoured jeans as they were durable as well as affordable.

After the Second World War, jeans became popular all over the world. Now, everyone wears jeans as leisure wear. 32 ( ) Today, jeans not only are made all over the world but they come in a variety of colours as well. The jeans of today may even come in pure denim or blended with other materials to make it lighter or even stretchable.

[Lihat Halaman Sebelah

- |          |  |          |  |
|----------|--|----------|--|
| <b>A</b> | It looks almost the same as a modern pair of jeans with just some small differences in the detail. | <b>E</b> | One day, a miner told Levi that he could not find trousers that were strong enough for work in the gold mines. |
| <b>B</b> | Miners liked them, but so did cowboys and other working men.                                       | <b>F</b> | Some people wear jeans all the time, even for work.  |
| <b>C</b> | Soon, he found a heavy textile from France.  | <b>G</b> | Levi Strauss, therefore decided to dye it dark blue.   |
| <b>D</b> | They were found to be comfortable and suitable for any occasion                                    | <b>H</b> | His denim trousers were a disaster.  |

## Part 5

### Top British Food Blogs You Should Follow

#### A - Cook Sister

Blogger Jeanne Horak features food, photos and tales of faraway places on Cook Sister. As a freelance recipe developer and writer, she says that the story of what she eats is the story of her life. For her food and travel are the two things that she has been in love with since childhood.

#### B - Tinned Tomatoes

Jacqueline Meldrum calls herself “the Scottish vegetarian” and her website, Tinned Tomatoes, features more than 500 vegetarian and vegan recipes, both sweet and savoury. When she first began her site in 2007, she had a liking for cooking exclusively with tinned tomatoes, and her blog’s name pokes fun at that while also reminding her to think outside the box.

#### C- Maison Cupcake

Blogger Sarah Travers describes herself as a “cake coveter and homeware hoarder” on her site Maison Cupcake, specialising in food, life and travel. In 2009, Sarah started blogging about making cupcakes, writing recipes and taking photos. She specialises in all types of cupcakes. She is the author of *Bake Me I’m Yours... Sweet Bitesize Bakes* (2012).

#### D - The Curry Guy

Food writer Dan Tombs has been cooking Indian food for 30 years and is passionate about great curry recipes, publishing several cookbooks, selling spice blends and even hosting cookery classes. The Curry Guy features his tried-and-tested recipes, including all the

favourites from British-Indian restaurants. Dan has also started adding Thai recipes to the site, so expect to see dishes such as lemongrass chicken and Thai rice noodle salad too.

**E - Troubled Mum’s Guide**

As any parent knows, nothing spoils good intentions faster than a picky child. Food writer and mum Ciara Attwell started her award-winning blog in 2014 to publish meals the whole family would enjoy. The site has since featured more than 500 recipes that appeal to reluctant eaters and frustrated parents. You can search for recipes by category or dietary requirements.

**F - Supergolden Bakes**

Despite the name, Supergolden Bakes doesn’t just focus on sweet treats. The blog was started as a baking site by food photographer and author Lucy Parissi. It soon expanded to include favourite family meals, slow-cooked dishes, slimming recipes and even beverages, often with step-by-step tutorials. Lucy’s cakes and pastries are simply the best.

**Questions 33 to 40.**

**Questions 33 to 36**

Which paragraph (A-F) describes the following information on food blogs. Mark your answers on the separate answer sheet.

Statements	Paragraph
33. I enjoy cooking using lemongrass.	.....
34. I prepare food for poor eaters.	.....
35. I cook creative dishes without using meat.	.....
36. I bake mini sized cakes for everyone’s delight.	.....

**Questions 37-40**

Complete the notes below using information from the text. Choose **no more than one word** from the passage for each answer. Mark your answers on **the separate answer sheet**.

**What We Know About Food Blogging**

- Food and (37) \_\_\_\_\_ have enabled this blogger to visit distant places.
- Those who are on a mission to lose weight are guided with (38) \_\_\_\_\_ to help them.
- If you want to add (39) \_\_\_\_\_ to your food , you can go for Indian recipes.
- Let us try a dessert or savoury dish that features (40) \_\_\_\_\_ in a can.

## KERTAS JAWAPAN CALON

## English 1119/1 (Reading and Use of English)

NAMA : \_\_\_\_\_

TINGKATAN : \_\_\_\_\_

Question	Blacken your answer	Part 1 [8 marks]
1	(A) (B) (C)	
2	(A) (B) (C)	
3	(A) (B) (C)	
4	(A) (B) (C)	
5	(A) (B) (C)	
6	(A) (B) (C)	
7	(A) (B) (C)	
8	(A) (B) (C)	
Question	Blacken your answer	Part 2 [10 marks]
9	(A) (B) (C) (D)	
10	(A) (B) (C) (D)	
11	(A) (B) (C) (D)	
12	(A) (B) (C) (D)	
13	(A) (B) (C) (D)	
14	(A) (B) (C) (D)	
15	(A) (B) (C) (D)	
16	(A) (B) (C) (D)	
17	(A) (B) (C) (D)	
18	(A) (B) (C) (D)	
Question	Blacken your answer	Part 3 [8 marks]
19	(A) (B) (C) (D)	
20	(A) (B) (C) (D)	
21	(A) (B) (C) (D)	
22	(A) (B) (C) (D)	
23	(A) (B) (C) (D)	
24	(A) (B) (C) (D)	
25	(A) (B) (C) (D)	
26	(A) (B) (C) (D)	

Question	Blacken your answer								Part 4 [6 marks]
27	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	
28	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	
29	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	
30	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	
31	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	
32	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	
Question	Blacken your answer						Part 5 [8 marks]		
33	(A)	(B)	(C)	(D)	(E)	(F)			
34	(A)	(B)	(C)	(D)	(E)	(F)			
35	(A)	(B)	(C)	(D)	(E)	(F)			
36	(A)	(B)	(C)	(D)	(E)	(F)			
Question	Write your answer								
37									
38									
39									
40									
TOTAL								40	

Bahasa Inggeris  
Kertas 2  
November  
2021  
1 ½ jam



Name: .....

Form: .....

MAJLIS PENGETUA SEKOLAH MALAYSIA  
NEGERI SEMBILAN

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PROGRAM PENINGKATAN AKADEMIK TINGKATAN LIMA  
SEKOLAH - SEKOLAH MENENGAH NEGERI SEMBILAN 2021

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BAHASA INGGERIS  
WRITING

Kertas 2

Satu jam tiga puluh minit

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JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU

**Arahan**

1. *Tulis nama dan kelas anda pada ruang yang disediakan.*
2. *Kertas soalan ini mengandungi tiga bahagian: Bahagian 1, Bahagian 2, dan Bahagian 3.*
3. *Jawab semua bahagian dalam kertas soalan ini.*

**Instructions**

1. *Write your name and class in the space provided.*
2. *This question paper consists of three parts: Part 1 Part 2, and Part 3.*
3. *Answer all questions in from Part 1 and Part 2 and choose 1 question from Part 3.*

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Kertas soalan ini mengandungi 6 halaman bercetak dan 2 halaman tidak bercetak.  
[Lihat halaman sebelah







### Part 3

Write an answer to **one** of the questions **3-5** in this part. Write your answer in **200-250 words** in an appropriate style on this question paper. Put the question number in the box at the top of the answer space.

#### Question 3

You see this notice in a grocery store in your neighbourhood.

#### Articles wanted!

Help stray animals!

- What are stray animals?
- What problems do stray animals cause?
- How can you help the stray animals?

Write us an article answering these questions.

The best article will be published in our monthly magazine.

*Write your **article**.*

#### Question 4

You recently saw this notice in your school's Consumer Club bulletin board.

#### Reviews required!

Have you bought anything online recently? Send us your review.

What did you buy? Tell us about the service you received.

Would you recommend the item to your friends? Why?

The best reviews will be published in our newsletter.

*Write your **review**.*

#### Question 5

Your teacher has asked you to write a story for a competition. The story must have the title:

#### A Dream Job

Your story should include:

- a description of how someone achieved his/her dream job.
- The difficulties he/she faced.

*Write your **story**.*

[Lihat Halaman Sebelah





Bahasa Inggeris  
Kertas 1/2/3/4  
Peraturan  
Pemarkahan  
November  
2021



MAJLIS PENGETUA SEKOLAH MALAYSIA  
NEGERI SEMBILAN

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PROGRAM PENINGKATAN AKADEMIK TINGKATAN LIMA  
SEKOLAH - SEKOLAH MENENGAH NEGERI SEMBILAN 2020

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BAHASA INGGERIS

Kertas 1/2/3/4

PERATURAN PEMARKAHAN

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Note to Examiners:

Calculation of marks:

Paper 1	=	40 marks	=	25%
Paper 2	=	60 marks	=	25%
Paper 3	=	24 marks	=	25%
Paper 4	=	30 marks	=	25%

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Peraturan pemarkahan ini mengandungi 20 halaman bercetak  
[Lihat halaman sebelah

PAPER 1: READING AND USE OF ENGLISH 1119/1

PART 1

- 1. C
- 2. A
- 3. B
- 4. B
- 5. A
- 6. B
- 7. C
- 8. A

PART 2

- |                  |       |       |
|------------------|-------|-------|
| 9. A             | 13. B | 17. C |
| 10. D            | 14. C |       |
| 11. A            | 15. D | 18. A |
| 12. D            |       |       |
| <del>13. B</del> | 16. B | 19.   |
| 14. C            |       | 20    |
| <del>15. D</del> |       |       |
| <del>16. B</del> |       |       |
| <del>17. C</del> |       |       |
| <del>18. A</del> |       |       |

PART 3

- 19. C
- 20. A
- 21. B
- 22. A

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- 23. D
- 24. B
- 25. D
- 26. D

PART 4

- 27. A
- 28. E
- 29. C
- 30. G
- 31. B
- 32. F

PART 5

- 33. D
- 34. E
- 35. B
- 36. C
- 37. travel
- 38. tutorials
- 39. spice
- 40. tomatoes

00 00

Marking Scheme Writing Paper 2 -1119/2

PART 1, PART 2 & PART 3

CONTENT	5 MARKS
COMMUNICATIVE ACHIEVEMENT	5 MARKS
ORGANISATION	5 MARKS
LANGUAGE	5 MARKS
TOTAL	20 MARKS

Writing Part 1 Assessment Scale

SCORE	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
5	<p>All content is relevant to the task.</p> <p>Target reader is fully informed.</p>	<p>Produces a text that communicates straightforward ideas using the conventions of the communicative task reasonably appropriately.</p>	<p>Uses simple connectors and a limited number of cohesive devices appropriately</p>	<p>Uses basic vocabulary appropriately.</p> <p>Uses simple grammatical forms with a good degree of control.</p> <p>While errors are noticeable, meaning can still be determined</p>
4	Performance shares features of Scores 3 and 5			
3	<p>Minor irrelevances and/or omissions may be present.</p> <p>Target reader is on the whole informed.</p>	<p>Produces a text that communicates simple ideas in simple ways.</p>	<p>Text is connected using basic, high frequency connectors.</p>	<p>Uses basic vocabulary reasonably.</p> <p>Uses simple grammatical forms with some degree of control.</p> <p>Errors may impede meaning at times</p>
2	Performance shares features of Scores 1 and 3			

<b>1</b>	Irrelevances and/or misinterpretation of the task may be present.  Target reader is minimally informed.	Produces isolated short units about simple and concrete matters, not always communicating successfully	Production unlikely to be connected, though punctuation and simple connectors (e.g. and) may be used on occasion	Produces basic vocabulary of isolated words and phrases.  Produces few simple grammatical forms with only limited control.
<b>0</b>	Content is totally irrelevant. Target reader is not informed	Performance below Score 1		

### Writing Part 2 Assessment Scale

SCORE	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
<b>5</b>	All content is relevant to the task.  Target reader is fully informed.	Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas appropriately.	Text is generally well-organised and coherent, using a variety of cohesive devices.	Uses a range of everyday vocabulary with occasional inappropriate use of less common lexis.  Uses a range of simple and some complex grammatical forms with a good degree of control.  Errors do not impede communication.
<b>4</b>	Performance shares features of Scores 3 and 5			
<b>3</b>	Minor irrelevances and/or omissions may be	Produces a text that communicates straightforward ideas using the conventions of the	Uses simple connectors and a limited number of cohesive	Uses basic vocabulary appropriately.  Uses simple



	present.  Target reader is on the whole informed.	communicative task reasonably appropriately.	devices appropriately.	grammatical forms with a good degree of control.  While errors are noticeable meaning can be determined.
2	Performance shares features of Scores 1 and 3			
1	Irrelevances and/or misinterpretation of task may be present.  Target reader is minimally informed	Produces a text that communicates simple ideas in simple ways.	Text is connected using basic, high frequency connectors	Uses basic vocabulary reasonably.  Uses simple grammatical forms with some degree of control.  Errors may impede meaning at times.
0	Content is totally irrelevant. Target reader is not informed	Performance below Score 1		

### Writing Part 3 Assessment Scale

SCORE	CONTENT	COMMUNICATIVE ACHIEVEMENT	ORGANISATION	LANGUAGE
5	All content is relevant to the task.  Target reader is fully informed.	Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate with ease, fulfilling all communicative purposes.	Text is well-organised and coherent, using a variety of cohesive devices with generally good effect.	Uses a range of vocabulary, including less common lexis, appropriately.  Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors and slips may be present.

4		Performance shares features of Scores 3 and 5		
3	<p>Minor irrelevances and/or omissions may be present.</p> <p>Target reader is on the whole informed.</p>	<p>Uses the conventions of the communicative task to hold the reader's attention and communicate straightforward ideas appropriately.</p>	<p>Text is generally well-organised and coherent, using a variety of cohesive devices.</p>	<p>Uses a range of everyday vocabulary with occasional inappropriate use of less common lexis.</p> <p>Uses a range of simple and some complex grammatical forms with a good degree of control.</p> <p>Errors do not impede communication</p>
2		Performance shares features of Scores 1 and 3		
1	<p>Irrelevances and/or misinterpretation of task may be present.</p> <p>Target reader is minimally informed.</p>	<p>Produces a text that communicates straightforward ideas using the conventions of the communicative task reasonably appropriately.</p>	<p>Uses simple connectors and a limited number of cohesive devices appropriately.</p>	<p>Uses basic vocabulary appropriately.</p> <p>Uses simple grammatical forms with a good degree of control.</p> <p>While errors are noticeable, meaning can still be determined.</p>
0	<p>Content is totally irrelevant.</p> <p>Target reader is not informed.</p>	Performance below Score 1		